

THE NMSO CONCERTMASTER SERIES: 4 CLASSICAL CONCERTS

If your lifestyle means you can't get to many concerts, but you want the benefits of being a subscriber – the best seats, the same seats for each concert, discounted ticket prices, etc. – this may be the series for you. But remember, if you choose one of the longer series, you get better value, and you can easily change dates or even concerts when your schedule demands it.

Brahms and Copland

October 31, 2008, 8 pm, Popejoy Hall at UNM
November 1, 2008, 6 pm, Popejoy Hall at UNM
November 2, 2008, 2 pm, The National Hispanic Cultural Center

Guillermo Figueroa, Conductor
Arnaldo Cohen, Piano

Brahms: Piano Concerto No. 1
Copland: Symphony No. 3

Originally savaged by critics and hissed by the audience, Brahms' first piano concerto grew in popularity until it was recognized as a masterpiece – symphonic in scale and thrilling in the technical difficulties it presents. Starting with wistful, gentle melodies – in tribute to Serge Koussevitzky's late wife Natalie – Copland's symphony, perhaps his greatest orchestral work, takes us on a rhapsodic journey to an exhilarating conclusion.

Da Da Da Dum!

January 30, 2009, 8 pm, Popejoy Hall at UNM
January 31, 2009, 6 pm, Popejoy Hall at UNM
February 1, 2009, 2 pm, The National Hispanic Cultural Center

Guillermo Figueroa, Conductor
Narciso Figueroa, Violin
Rafael Figueroa, Cello
Ivonne Figueroa, Piano

Beethoven: Overture to *Fidelio*
Beethoven: Concerto for Violin, Cello and Piano
Beethoven: Symphony No. 5

This is the fourth overture Beethoven wrote to *Fidelio*. Forceful and triumphant, it reflects the joyous spirit of the Viennese as Napoleon retreated from their city. The elegant Triple Concerto is performed by three distinguished members of Maestro Figueroa's family. Listen to the inventive dialogue between the soloists and the imaginative interplays with the orchestra. Finally, classical music's most famous work. After two centuries, Beethoven's 5th – with its famous four-note 'Fate' motif – has lost none of its magic.

Missa Solemnis

March 20, 2009, 8 pm, Popejoy Hall at UNM
March 21, 2009, 6 pm, Popejoy Hall at UNM
March 22, 2009, 2 pm, The National Hispanic Cultural Center

Guillermo Figueroa, Conductor
NMSO Chorus – Roger Melone, Director
Yali-Marie Williams, Soprano
Gabriela Garcia, Mezzo Soprano
Rafael Davila, Tenor
Ricardo Lugo, Bass

Beethoven: *Missa Solemnis*

Beethoven believed the *Missa Solemnis* was the greatest work he had ever composed – better even than his 9th Symphony. Many critics and music lovers agree. A work that transcends any dogma, doctrine or specific religious intent, the *Missa* resides in the most profoundly inspired regions of Beethoven's imagination. His grandest vision of the Universe and its Creator, it contains music of eternal luminosity and beauty.

The Genius of Youth

April 24, 2009, 8 pm, Popejoy Hall at UNM
April 25, 2009, 6 pm, Popejoy Hall at UNM
April 26, 2009, 2 pm, The National Hispanic Cultural Center

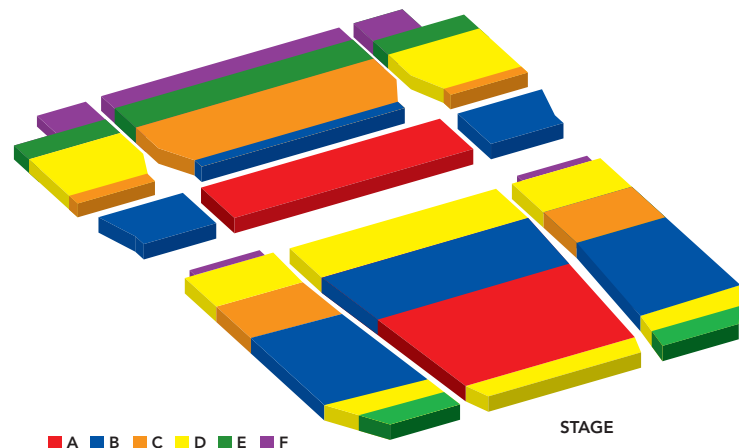
Carlos Miguel Prieto, Conductor
Elena Urioste, Violin

Aranda: World Premiere
Glazunov: Violin Concerto in A minor
Rachmaninoff: Symphonic Dances

The concert will open with nothing less than a world premiere, a composition by young Mexican composer Alexis Aranda commissioned by Maestro Prieto to commemorate the anniversary of Mexican Independence in 2010. Then, the youthful and talented Mexican violinist Elena Urioste will perform the romantic and thrillingly virtuosic Violin Concerto by Glazunov. Rachmaninoff brings the program to a sweeping, emotional close.

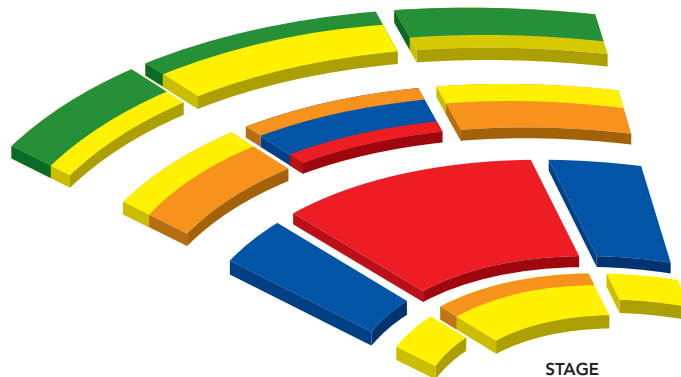
SEATING CHARTS

POPEJOY HALL



A B C D E F

NATIONAL HISPANIC CULTURAL CENTER



A B C D E

Price Level	Single Ticket	Friday and Saturday				Pops Matinees
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A	\$60	\$560	\$380	\$228	\$324	\$228
B	\$50	\$467	\$315	\$190	\$270	\$190
C	\$40	\$375	\$250	\$152	\$216	\$152
D	\$35	\$327	\$220	\$133	\$189	\$133
E	\$25	\$235	\$158	\$95	\$135	\$95
F	\$10	\$90	\$63	\$38	\$54	\$38

Price Level	Single Tickets	Classical Matinees		
		Classical 11-Concerts	Classical 7-Concerts	Classical 4-Concerts
A	\$60	\$560	\$380	\$228
B	\$50	\$467	\$315	\$190
C	\$40	\$375	\$250	\$152
D	\$30	\$280	\$189	\$114
E	\$22	\$205	\$139	\$84

Popejoy Hall at the University of New Mexico

The primary home of the New Mexico Symphony Orchestra for over 40 years and host to many of our greatest triumphs, the recently renovated Popejoy Hall comfortably seats 1,885. Enjoy coffee, a tasty treat or even a stroll through the University's Art Museum before the concert or at intermission.

Popejoy Hall is located on the University of New Mexico's main campus in Albuquerque, close to the intersection of Central Ave. and Cornell. For convenient park-and-ride shuttle service, park in the "G" lot located on University Blvd. just north of Lomas.

The Albuquerque Journal Theatre of the Roy E. Disney Center for the Performing Arts at the National Hispanic Cultural Center

New Mexico's most charming setting for an intimate concert experience, the 692-seat acoustically brilliant Journal Theatre allows you to revel in every last note and nuance of our performances. Also take in the unique architecture of the NHCC, and visit their museum and shop.

The National Hispanic Cultural Center is located at the intersection of Avenida Cesar Chávez and 4th Street, in the heart of Albuquerque's historic Baretas neighborhood. Enjoy safe, convenient parking, with shuttle service directly to the hall.

ORDER FORM

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Pops Series 4-concerts		A B C D E F			
A. Total Subscription Cost					

An Important Contribution

Ticket sales cover less than half of the New Mexico Symphony Orchestra's operating costs, which is why donors play such an integral role in the orchestra's continued excellence. Enhance your subscription today with your tax deductible donation. More information on Annual Giving on page 24.

B. Tax Deductible Contribution:

C. Service Charge (required)	\$ 10.00
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